

dimension 220 mq
budget 60.000 euro
project 2003
completed 2003

exhibition "il tempio vaticano. carlo fontana 1694" venezia



description

detailed proposal, final proposal and building site supervision exhibition design "il tempio vaticano. Carlo Fontana 1694"

client

Chorus Cultura

awards and publications

Casabella n° 721, Mondadori, Milano, 2004

Wonderland Travelogue, Springer, Vienna New York, 2006

Young European Architects, Daab, Colonia, 2006

the project of the exhibition "The Temple Vatican Carlo Fontana in 1694" in the church of S. Maurizio in Venice is organised according to the nature of the object exposed : the complete series of seventy-nine original plates engraved by Alessandro Specchi designed by Carlo Fontana, iconography of the Treaty "Il Tempio Vaticano e sua origine. Con gli edifici più cospicui antichi, e moderni fatti dentro, e fuori di esso", that the Swiss architect published in Rome in 1694 by the printer G.F.Buagni .

We felt it was important , having a whole series of incisions in a non- bound version, to highlight the chance to "walk" through the pages of a book. For this reason, one of the first choices was to homologue, apart from the five large plants of S. Pietro , the height of the frames with which they are presented the prints , which had different sizes in length , equalizing the distance between frame and frame thus obtaining a great running band - a kind of a strip continuous and homogeneous throughout the development of exposure - delegating to the texts of the different sections, printed directly on the wood, the task of identifying for the visitors the different parts of the Treaty.



