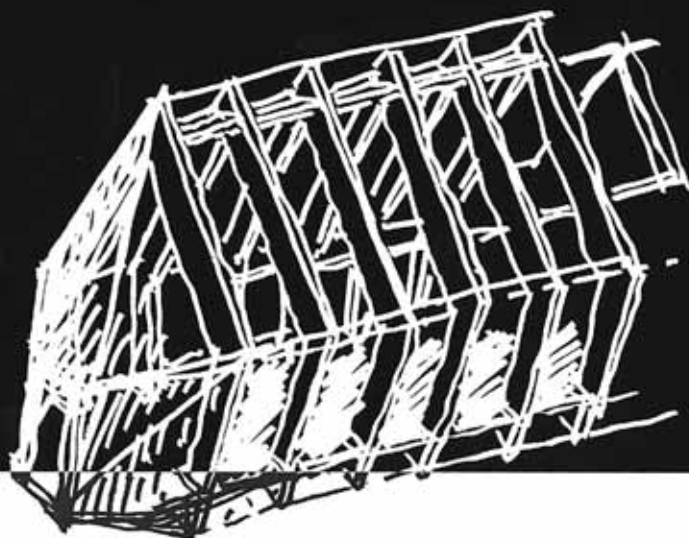


heaven sent

A structure by MAP Studio begins the pilgrimage through the "Vatican Chapels," the entity's first-ever entry to the Biennale di Venezia

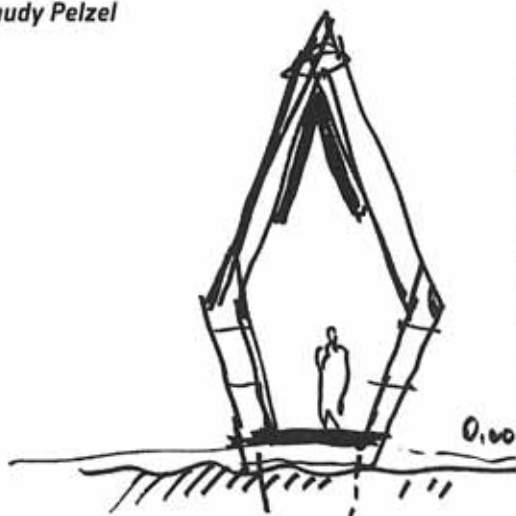
1. For Asplund Pavilion, MAP Studio bolted together plywood beams and OSB panels to form a peak structure, and then clad it in an Alpi engineered wood veneer. 2. Plywood crosspieces were installed on the exterior to further reinforce the OSB panels. 3. Also by Alpi, stained shingles of reconstituted ayous, a West African hardwood, were nailed to the facade.



CENTERfold

"The theme is shelter in nature"

—Traudy Pelzel



9,000
SHINGLES

THREE
HUNDRED AND
FIFTY-FIVE
SQUARE FEET

10 architects,
engineers, and
fabricators led by
partners Francesco Magnani
and Traudy Pelzel

TWENTY
SKYLIGHTS



CENTER fold
1. On San Giorgio Maggiore island, until November 25, Asplund Pavilion is an introductory exhibition that leads to 10 additional chapel-inspired pavilions by such international architects as American Andrew Berman, Briton Norman Foster, and Portuguese Eduardo Souto de Moura. 2. Its 26-foot-tall interior displays drawings and models of Erik Gunnar Asplund's 1920 Woodland Chapel, the inspiration for the MAP Studio structure's facade, pattern, and color.

1 2